



CALL FOR ENTRIES

PRESCRIPTIONS

PRESCRIPTIONS is a juried exhibition of book art to supplement an exhibition of Martha Hall's works as part of Artists' Books and Medical Humanities symposium and workshop, organised by University of Kent and University of New England, supported by Wellcome Trust. Exhibition to be held at Beaney Art Museum, Canterbury, April 21st-August 15th, 2016
Deadline for submissions: midnight January 15, 2016

Submissions of artists' books and bookworks may respond to the themes of:

→ cultural, spiritual and metaphorical associations between the book as a form/idea and the body/mind → cutting/stitching in surgery/bookmaking → art as medicine/medicine as art → artists' books as illness narratives → textual, physical and digital aspects in artists' books and medicine → artists' books, empathy and ethics of touch → breast cancer and women's health activism → artists' books and women's artistic practice. → educational value of artists' books/ health archives → artists' books, intimacy and mindfulness

Full details:

[http://www.kent.ac.uk/english/research/conferences/
opencallexhibition.pdf](http://www.kent.ac.uk/english/research/conferences/opencallexhibition.pdf)

E-mail: hall.exhibition@gmail.com

